



SEVENTH GRADE CURRICULUM OVERVIEW

In **Grammar & Composition** Lafayette students will:

- write five-paragraph essays with a well-crafted thesis and supporting evidence
- learn outlining skills to organize their compositions
- continue to master English grammar by sentence diagramming and other exercises

In **Literature** Lafayette students will read and discuss:

- novels such as *The Call of the Wild* and *Fahrenheit 451*
- poems such as “The Charge of the Light Brigade” and “Nothing Gold Can Stay”
- plays such as Shakespeare’s *Romeo and Juliet* and Rostand’s *Cyrano de Bergerac*
- stories from Dickens, Stevenson, O. Henry, de Maupassant, and Poe

In **History & Geography** Lafayette students will:

- memorize the important dates of American history from 1607-1877
- study the geography of the United States: landforms, mountains, and water features
- understand the development of the American identity
- read and hear about the major defining events of American history from 1607-1877
- engage in a close and extensive six-week study of the U.S. Constitution

In **Level 7 Math** Lafayette students will:

- write, evaluate, and simplify algebraic expressions
- perform addition and subtraction of linear algebraic expressions
- study angles, triangles, and quadrilaterals
- determine the area and perimeters of rectangles, triangles, circles, and parallelograms

In **Introduction to Latin** Lafayette students will:

- cover Wheelock’s chapters 1-12
- learn how to read an inflected language
- learn the present and perfect active systems of verbs
- learn 1st through 3rd declension nouns
- study the historical and cultural context of Ancient Rome

In **Science** Lafayette students will:

- understand the early Greek theories of earth, air, fire, and water
- explore the beginnings of modern chemistry and the Periodical Table
- conduct experiments involving chemical bonds and reactions
- study the chemistry of photosynthesis, human respiration, and nutrition

In **Art** Lafayette students will:

- examine color theory, the science of seeing color, and creating value with color
- study the great world of impressionism, art nouveau, expressionism, and abstraction
- create their own works of art modeled on 19th century American paintings

In **Music** Lafayette students will:

- study the lives and music of the Romantic era composers: Chopin, Schumann, Mendelssohn, and Liszt
- explore traditional music and national identity through blues, jazz, and American musical theater
- rehearse and perform music on instruments including ukelele, keyboard, and percussion



LITERATURE HIGHLIGHTS

Novels & Plays

Fahrenheit 451 by Ray Bradbury
The Call of the Wild by Jack London
Dr. Jekyll & Mr. Hyde by R.L. Stevenson
A Christmas Carol by Charles Dickens
Romeo & Juliet by William Shakespeare
Cyrano de Bergerac by Edmond Rostand

Poems

“Annabel Lee” by Edgar Allan Poe
“The Chimney Sweeper” by W. Blake
“Fire and Ice” by Robert Frost
“Macavity” by T.S. Eliot
“Nothing Gold Can Stay” by Robert Frost
“Dulce et Decorum Est” by Wilfred Owen
“This Is Just to Say” by W.C. Williams

Short Stories

“Gift of the Magi” by O. Henry
“The Necklace” by Guy de Maupassant
“The Purloined Letter” by Edgar Allan Poe
“The Tell-tale Heart” by Edgar Allan Poe

IMMERSIVE EXPERIENCES

Field Trips

Curriculum Supporting Day Trips