



LAFAYETTE ACADEMY

— A CLASSICAL SCHOOL —

SIXTH GRADE CURRICULUM OVERVIEW

In **Grammar & Composition** Lafayette students will:

- write three types of essays: informative, narrative, and persuasive
- continue to master English grammar by sentence diagramming and other exercises
- identify and write with participial, gerund, and infinitive phrases
- begin to work on developing their own style and voice in their writing

In **Literature** Lafayette students will read and discuss:

- novels such as *The Prince and The Pauper* and *The Scarlet Pimpernel*
- poems such as “All the World’s a Stage” by Shakespeare and “The Raven” by Poe
- Classical myths such as Apollo and Daphne, Narcissus and Echo, Cupid and Psyche
- stories from *Children’s Homer* by Padraic Colum
- write and perform plays and puppet shows

In **History & Geography** Lafayette students will:

- learn important dates of ancient Greece and Rome from the fall of Troy to the sack of Rome
- understand the lasting ideas of Judaism and Christianity for western civilization
- discuss the lasting ideas of Ancient Greek and Roman civilizations
- study the scientific and philosophical ideas of the Enlightenment
- study the French Revolution, Napoleon Bonaparte, and the first French empire
- study the Industrial Revolution, immigration, and reform

In **Level 6 Math** Lafayette students will:

- add, subtract, multiply, and divide positive and negative numbers
- write and evaluate algebraic expressions
- find the surface area of plane figures and the volume of rectangular prisms
- compare numerical data and measures of variability

In **Latin** Lafayette students will:

- cover introductory Latin language concepts
- be introduced to the verb and noun charts of an inflected language
- study the historical and cultural context of Ancient Rome

In **Science** Lafayette students will:

- study plate tectonics, the layered structure of the earth, volcanoes, and earthquakes
- understand the six forms of energy: mechanical, heat, electrical, wave, chemical, nuclear
- conduct experiments with changing states of matter including condensation and distillation
- study the human circulatory, lymphatic, and immune systems

In **Art** Lafayette students will:

- draw a human in proportion, a landscape using one-point perspective, and a still life
- design a Gothic-style cathedral with flying buttresses, groin vaulting, and stained glass
- study an overview of art history from Ancient Greece to the Realism of the 19th century

In **Music** Lafayette students will:

- recognize and use common Italian terminology including Adagio, Legato, and Crescendo
- learn and distinguish songs from certain eras of music, i.e. Baroque, Classical, and Romantic
- understand and discuss practical music theory for classroom performance



LITERATURE HIGHLIGHTS

Novels & Other Books

Prince and the Pauper by Mark Twain
The Scarlet Pimpernel by Baroness Orczy
The Count of Monte Cristo by A. Dumas
Children’s Homer by Padraic Colum

Poems

“All the world’s a stage” by Shakespeare
“Apostrophe to the Ocean” by Byron
“If” by Rudyard Kipling
“Mother to Son” by Langston Hughes
“Sympathy” by Paul Lawrence Dunbar
“The New Colossus” by Emma Lazarus
“The Raven” by Edgar Allan Poe
“Woman Work” by Maya Angelou

Myths

Apollo and Daphne
Narcissus and Echo
Orpheus and Eurydice
Pygmalion and Galatea
Cupid and Psyche

IMMERSIVE EXPERIENCES

Field Trips

Curriculum Supporting Day Trips